# The Dow-Hart collaboration Luxury!

#### K. P. Hart

Faculty EEMCS TU Delft

#### Ithaca, 6 December 2014: 14:30 - 15:30



# Outline



#### 2 Continua

- Cut points
- Continuous images
- Subcontinua of  $\mathbb{H}^*$
- 3 More general spaces
  - Continuous images
  - Invisible spaces
  - Other stuff

#### 4 The last word



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 an Arab lateenrigged boat of the Indian ocean usu. having a long overhang forward, a high poop, and an open waist





- an Arab lateenrigged boat of the Indian ocean usu. having a long overhang forward, a high poop, and an open waist
- (archaic) to have worth, value, validity, availability, or suitableness





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- (chiefly Scot) to fade away
- a crooked knife



Cut points Continuous images Subcontinua of ⊞\*

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#### What is a continuum?

Chambers: that which is continuous; that which must be regarded as continuous and the same and which can be described only relatively.



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Oxford Canadian Dictionary: anything as having a continuous structure without perceptibly distinct parts



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### What is a continuum?

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For us: a compact and connected Hausdorff space



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# Our favourites

 $\mathbb{H}^*:$  the Čech-Stone remainder of the half line  $\mathbb{H},$  where  $\mathbb{H}=[0,\infty)$ 



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 $\mathbb{I}_u$ : preimage of u under  $\beta \pi$ , where  $\pi : \omega \times \mathbb{I} \to \omega$  is the natural map (and  $\mathbb{I} = [0, 1]$ )



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(We write  $\mathbb{M} = \omega \times \mathbb{I}$ )



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# Cut points

#### If $u \in \omega^*$ then $\mathbb{I}_u$ kind of looks like $\mathbb{I}$



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# Cut points

If  $u\in\omega^*$  then  $\mathbb{I}_u$  kind of looks like  $\mathbb{I},$  as they have elementarily equivalent bases for the closed sets



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If  $u \in \omega^*$  then  $\mathbb{I}_u$  kind of looks like  $\mathbb{I}$ , as they have elementarily equivalent bases for the closed sets, until you take a closer look.

There are cut points: if  $\langle x_n \rangle_n$  is a sequence in I then  $x_u$ , the unique point in  $\mathbb{I}_u$  that is in the closure of  $\{\langle n, x_n \rangle : n \in \omega\}$ , is a cut point.



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There are non-cut points too, e.g., the supremum of a countable increasing sequence of cut points.

(The speaker had better draw a few instructive pictures at this point.)

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### Any other cut points?

Good question.



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Continuum Hypothesis implies yes. They can live on very thin and very thick sets.



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Take a copy,  $F_n$ , of the ordinal  $\omega^n + 1$  in  $\mathbb I$ 



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Take a copy,  $F_n$ , of the ordinal  $\omega^n + 1$  in  $\mathbb{I}$ ; there is a non-trivial cut point in the closure of  $\bigcup_n \{n\} \times F_n$ .



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There is also one that is not in the closure of any nowhere dense subset of  $\ensuremath{\mathbb{M}}$ 



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There is also one that is not in the closure of any nowhere dense subset of  $\mathbb{M}$  (did somebody say "remote point"?).



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### Any other cut points?

In the Laver model there are no non-trivial cut points.



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In the Laver model there are no non-trivial cut points. Why?



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In the Laver model there are no non-trivial cut points. Why?

Because: x is a cut point iff for every  $f : \omega \to \mathbb{N}$  there is  $g : \omega \to \mathbb{N}$  such that g(n) < f(n) for all n and x is in the closure of  $\bigcup_n \{n\} \times \left[\frac{g(n)}{f(n)}, \frac{g(n)+1}{f(n)}\right]$ .



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The Laver reals dash the hopes of any aspiring non-trivial cut points.



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# A question

Let L be Lokucievskiı̈'s compact space. It satisfies  $\dim L=1$  and  $\inf L=\operatorname{Ind} L=2$ 



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#### Question

What is  $Ind L_u$  in the Laver model?



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# Esurient

#### pres. part. of esurire to be hungry, desiderative of edere to eat



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#### Esurient

pres. part. of esurire to be hungry, desiderative of edere to eat

desiderative: of a verb or verb form: derived from or belonging to the inflectional paradigm of a verb and expressing a desire to perform the action denoted by that verb — the Latin verb *esurire* "to be hungry" is from *edere* "to eat"



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## Outline



4 The last word



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### Continuous images

A classic: every metrizable compact space is a continuous image of the Cantor set.



Cut points Continuous images Subcontinua of  $\mathbb{H}^*$ 

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Another classic (in certain circles): every compact Hausdorff space of weight at most  $\aleph_1$  is a continuous image of  $\omega^*$ .



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Another classic (in certain other circles): there is **no** metric continuum that maps onto every metric continuum.

On its way to becoming a classic: every continuum of weight at most  $\aleph_1$  is a continuous image of  $\mathbb{H}^*$ .

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### Continuous images

The proof of the classic-in-the-making uses elementarity to overcome difficulties that do not seem to occur in the classic case.



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# Continuous images

The proof of the classic-in-the-making uses elementarity to overcome difficulties that do not seem to occur in the classic case.

Elementarity is present in the case of images of  $\omega^*$ : all atomless Boolean algebras are elementarily equivalent.



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# Continuous images and CH

We have:



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# Continuous images and CH

We have: Compact metrizable iff image of the Cantor set



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Note that in the continuum case the uncountable seems to behave better than the countable.



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### More results

Consistently:



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Consistently:

Not every separable continuum is a continuous image of  $\mathbb{H}^*$  (it is a continuous image of  $\omega^*).$ 



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Not every separable continuum is a continuous image of  $\mathbb{H}^*$  (it is a continuous image of  $\omega^*$ ).

There is a first-countable continuum that is not a continuous image of  $\mathbb{H}^\ast.$ 



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#### Mosey

A disturbing discovery:



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### Mosey

A disturbing discovery:

Originally (1829): to go away quickly or promptly; to make haste (now rare). Later (1960) usually: to walk in a leisurely or aimless manner; to amble, wander.



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### Mosey

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Originally (1829): to go away quickly or promptly; to make haste (now rare). Later (1960) usually: to walk in a leisurely or aimless manner; to amble, wander.

Fortunately there is **soodle** (1821): To walk in a slow or leisurely manner; to stroll, saunter.



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# Outline



- Continuous images
- Invisible spaces
- Other stuff

#### Interpretation The last word



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# Easy examples

Every  $\mathbb{I}_u$  is a subcontinuum of  $\mathbb{H}^*$ .



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#### Easy examples

Every  $\mathbb{I}_u$  is a subcontinuum of  $\mathbb{H}^*$ .

Hence so are their intervals, of which there are certainly six types, depending on the end sets: point, blob (countable cofinality), blob (uncountable cofinality).



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Blobs are indecomposable, so a point and a blob give us two more.

(Another instructive picture, perhaps?)



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### Slightly more complicated examples

Number nine



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Number nine, number nine



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### Slightly more complicated examples

Number nine, number nine, number nine



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Number nine, number nine, number nine, number nine



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# Slightly more complicated examples

Number nine, numbe



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# Slightly more complicated examples

Number nine, numbe

the closure of the union of an increasing  $\omega\mbox{-sequence}$  of indecomposable subcontinua



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# Slightly more complicated examples

# Number ten: constructed from a minimal shift-invariant subset of $\omega^{\ast}.$



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# Slightly more complicated examples

Number ten: constructed from a minimal shift-invariant subset of  $\omega^{\ast}.$ 

(Instructive picture needed.)



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# A few more

#### Mucking about with intervals in $\mathbb{I}_u$ s and ultrapowers will give us



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# A few more

Mucking about with intervals in  $\mathbb{I}_{\textit{u}}s$  and ultrapowers will give us

 $\bullet$  under CH: four more subcontinua of  $\mathbb{H}^*$ 



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# A few more

Mucking about with intervals in  $I_u$ s and ultrapowers will give us

- $\bullet$  under CH: four more subcontinua of  $\mathbb{H}^*$
- $\bullet$  under  $\neg CH:$  six more subcontinua of  $\mathbb{H}^*$



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Surely 14 can not be the definitive answer?



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The answer should be 42



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Surely 14 can not be the definitive answer?

The answer should be 42 or ...



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## 2<sup>c</sup>, the expected answer

There are  $2^{c}$  mutually non-homeomorphic subcontinua of  $\mathbb{H}^{*}$ .



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If CH holds all  $\mathbb{I}_u s$  are homeomorphic but we can find two families of  $2^{\aleph_1}$  continua



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# Congeries

Congeries: A collection of things merely massed or heaped together; a mass, heap.



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As in: a MAD family is an infinite maximal element in the *congeries* of almost disjoint families ordered by inclusion.



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# Congeries

Congeries: A collection of things merely massed or heaped together; a mass, heap.

As in: a MAD family is an infinite maximal element in the *congeries* of almost disjoint families ordered by inclusion. (Six math reviews have 'congeries' in them, two of the papers are by Alan.)



Continuous image nvisible spaces Other stuff

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Continuous image Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

# Images of $\omega^*$

#### One of the aforementioned classics becomes, under CH



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# Images of $\omega^*$

One of the aforementioned classics becomes, under CH: the continuous images of  $\omega^*$  are exactly the compact Hausdorff spaces of weight at most  $\mathfrak{c}.$ 



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Continuous images nvisible spaces Other stuff

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This includes all kinds of quite nice and concrete spaces, such as:  $\mathbb{H}^*$ , Stone space of the measure algebra, Stone space of the category algebra



Continuous images Invisible spaces Other stuff

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Is CH really necessary?



C<mark>ontinuous image</mark> nvisible spaces Other stuff



#### Well, ...



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Well,  $\ldots$  , the Stone space of the category algebra is separable and hence a continuous image of  $\omega^*.$ 



Continuous image nvisible spaces Other stuff



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Continuous image Invisible spaces Other stuff



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Continuous image Invisible spaces Other stuff



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Continuous image nvisible spaces Other stuff



#### The best laid



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Continuous image nvisible spaces Other stuff



#### The best laid schemes o' Mice an' Men, Gang aft agley



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Continuous image nvisible spaces Other stuff



#### The best laid schemes o' Mice an' Men, Gang aft agley

Awry, wrong; askew; obliquely, asquint.



Continuous image nvisible spaces Other stuff



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Awry, wrong; askew; obliquely, asquint. Freq. to go (also gang, etc.) agley.



Continuous image nvisible spaces Other stuff



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Awry, wrong; askew; obliquely, asquint. Freq. to go (also gang, etc.) agley.

A useful word for mathematicians.



Continuous images Invisible spaces Other stuff

## Outline



#### Continua

- Cut points
- Continuous images
- Subcontinua of  $\mathbb{H}^*$
- More general spaces
  Continuous images
  Invisible spaces
  Other stuff





Continuous images Invisible spaces Other stuff

## Small diagonals

A space, X, has a *small diagonal* if every uncountable subset of  $X^2$  that is disjoint from the diagonal has an uncountable subset whose closure is disjoint from the diagonal.



Continuous images Invisible spaces Other stuff

# Small diagonals

A space, X, has a *small diagonal* if every uncountable subset of  $X^2$  that is disjoint from the diagonal has an uncountable subset whose closure is disjoint from the diagonal.

A well-known question: if X is compact Hausdorff with a small diagonal (a csD space) then is X metrizable?



Continuous images Invisible spaces Other stuff

#### Small diagonals

Answer: yes if ...



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Continuous images Invisible spaces Other stuff

#### Small diagonals

Answer: yes if ...

• CH holds



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Answer: yes if ...

- CH holds
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Continuous images Invisible spaces Other stuff

## Small diagonals

- CH holds
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- in any world obtained from a CH world by property K forcing



Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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the list seems endless.



Continuous images Invisible spaces Other stuff

## Why invisible?

There are no illuminating examples of csD spaces.



Continuous images Invisible spaces Other stuff

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Because the question is still open (metrizable is not very illuminating).



Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Because the question is still open (metrizable is not very illuminating).

We have, I believe, squeezed the last drop out of 'hereditarily Lindelöf': only one  $\aleph_1$ -sized subspace arising from one suitable elementary substructure needs to be Lindelöf for a csD space to be metrizable.



Continuous images Invisible spaces Other stuff

#### Perch and scruple

#### perch: a unit of length equal to $5\frac{1}{2}$ yards or $16\frac{1}{2}$ feet



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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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scruple: a unit of apothecaries' weight equal to 20 grains or  $\frac{1}{3}$  dram ( $\frac{1}{24}$  of an ounce)



Continuous image Invisible spaces Other stuff

#### Outline



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Continuous image Invisible spaces Other stuff



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Continuous images Invisible spaces Other stuff



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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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In the special case of Cohen reals the density is (still)  $\aleph_2$ . In fact, it is co-absolute with  $\omega_2^{\omega} \times 2^{\kappa}$ , where  $\kappa$  is the number of Cohen reals added.



Continuous image Invisible spaces Other stuff



On the other hand: an  $\omega_3$ -long finite-support iteration of  $Fn(\omega, 2) * \dot{\mathbb{S}}$  over a model of GCH gives a model where  $U(\omega_1)$  is no longer co-absolute with any product of discrete spaces.



Continuous image Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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Continuous images Invisible spaces Other stuff

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The cellularity of  $U(\omega_1)$  is  $\aleph_2$ , its  $\pi$ -weight is  $\aleph_3$ , we forgot to (or could not) determine its density.



## Outline

#### First a definition

#### 2 Continua

- Cut points
- Continuous images
- Subcontinua of  $\mathbb{H}^*$
- 3 More general spaces
  - Continuous images
  - Invisible spaces
  - Other stuff

#### 4 The last word



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#### harmony (probably Celtic)



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#### harmony (probably Celtic)



I guess you all will want me to ...

# Say no more!



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